



**HU CARDS**

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See Page 3 For Details

## Varsity Chair ‘coaches’ SAC presidential ticket

Chair asked to resign due to involvement

BY TAMARA SULLIMAN

The Students’ Administrative Council (SAC) elections process barely made it through its first week without a scandal.

Last Tuesday, two days into the campaign period, the Chair of the Varsity Newspaper Board of Directors Andrew Lefoley became the focal point of controversy when SAC Chief Returning Officer (CRO) Mike Froderick found an e-mail accidentally left on his desk, implicating Lefoley as a ‘coach’ to one of the Presidential tickets, Take Back SAC.

In a press release, Froderick described the e-mail as “Mr. Andrew Lefoley coaching Mr. Noel Semple (candidate for President) on what to answer when asked specific campaign questions.”

Froderick feels that Lefoley’s position as chair of the largest U of T campus paper complicates the situation as the coaching coincided with Semple’s Varsity interviews.

In the e-mail, Lefoley specifically warned Semple on the ‘multi-faith’ issue, calling the issue “a loaded one.” Lefoley told Semple that when he is asked about the SAC referendum question (25 cents to fund multi-faith ‘awareness’ projects), he “cannot come out against [the issue in general]” and that the Muslim Students’ Association would “crucify [Semple], pun intended.”

Lefoley went on in his e-mail to give Semple ‘word for word’ answers to the multi-faith prayer space question and to a question about the Varsity Centre levy that is going to referendum as well.

“As chair of the board, this ‘coaching’ gives an illusion of impropriety. In my opinion it is very Machiavellian and the worst kind of politics,” said Froderick.

In the SAC election by-laws, campus papers are viewed as ‘non-arms length,’ meaning that interviews and articles on the candidates are not seen as campaigning material for the candidate. Froderick said that the Varsity newspaper will stop being a ‘non-arms length’ unless Lefoley takes a leave of absence or resigns as Chair of the Board.

Lefoley put forth his leave of absence

Varsity Chair continued on page 4

## Students refrain from voting at QSS

Fees may not be approved in time for summer courses

BY TAMARA SULLIMAN

Student leaders shook their heads and decided not to vote on proposed student services fee increases at last Friday’s Quality Service to Students (QSS) meeting. Friday was the last day for the fees to be approved by QSS in order to be ratified at the downtown governance level on March 26. UTM will now have to wait until the University Affairs Board meeting on April 30 for the fees to be approved for the 2002-2003 school year.

Controversy surrounded UTM’s Childcare Centre as student leaders were unsatisfied with the lack of information on the budget presented to them even though Childcare did not ask for a fee increase

this year.

Every year, QSS has to approve the student incidental fees, whether or not there is an increase or decrease in the fee. A few weeks ago when the student leaders were presented with the proposed incidental fees for 2002-2003, they raised questions concerning the amount students pay towards the Childcare Centre and wanted clarification on the centre’s budget before they voted on approving the fee for another year.

Currently, full-time students pay \$12.90 and part-time students pay \$3.87 towards the Childcare Centre. 18 of the 22 users of the facility are UTM students.

Some student leaders feel the fee is too high for the UTM students to pay as such a small percentage of the population actually use the centre.

Students’ Administrative Council (SAC) Mississauga Commissioner Nicole Phillips wants more information before

she feels comfortable approving the fee for another year.

“I don’t think we want to keep the fee considering it’s a large amount for students to pay towards a service only very few students actually use. Because of that, and the lack of information [presented at the meeting] of how we could possibly change the fee, I didn’t feel I could vote on that issue,” she said.

Dean of Student Affairs and Chair of QSS Mark Overton also sits on the Childcare Centre board (the board overlooks and governs the Childcare Centre) but was unable to answer all of the questions posed by the student leaders surrounding the breakdown and operations of the budget. No Childcare Centre representative other than Overton was at the meeting to answer students’ questions on the centre’s budget operations.

Erindale College Student Union

Students continued on page 3

## U of T celebrates 175 years

BY MICHELLE RABBA

Friday, March 15 marked the 175th anniversary of the University of Toronto. To commemorate its birthday, a special ceremony was held at Hart House launching a year of festivities.

Approximately 350 of U of T’s faculty, alumni, students and honored guests gathered at an invitation-only ceremony to celebrate the birthday, as well as the release of the U of T Press Publication book,

“The University of Toronto: A History” by Martin L. Friedland. Appointed speakers for the occasion were Henry Jackman, chancellor of the University of Toronto; Robert Birgeneau, President; the Honorable James K. Bartleman, Lieutenant Governor of Ontario; Martin Friedland, author and University professor emeritus; and Dr. Rose Wolfe, chancellor emerita and Wendy Cecil, chairman of the governing council. Among the guests were Dr. John Evans, chairman of Torstar Corporation, President emeritus and graduate; Dr. Lorna Marsden, alumni and current president of York University and professor Paul Gauche, President of Victoria University to name a few.

This occasion marks one of first events for James Bartleman as Lieutenant Governor. Tantamount to his congratulating the staff, students and alumni on the University’s achievements, was his enthusiasm in being able to “partake in the launch of Professor Friedland’s book on the history of the University.”

While the events celebrated the magnitude of the University of Toronto and the accomplishments made throughout the years, a significant portion of the event was dedi-

Hart House continued on page 4

## Lay the Smackdown



Thursday night pub saw more people than it has in a while. ECSU held their annual Wrestling Pub and students filled the fish bowl to check out the acrobatic moves. See story on page 17.

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**QUOTE OF THE WEEK**

“You guys deal with it, it’s your problem.”

– Karen Lam washes her hands of the Childcare Centre issue at QSS, page 3.



**PAUSE VARIETY ART FESTIVAL**

**EFSA FASHION SHOW**

**TUESDAY MARCH 19 NO COVER**

**FRIDAY MARCH 22**

**SATURDAY MARCH 23**





# Vandalism wreaks havoc at the Student Centre



Some students think it's funny to bust up patio tiles. Good going, guys.

photo/Melissa Verge

BY TAMARA SULLIMAN

The Student Centre has been vandalized again.

On January 25, for the third time over the year and a half, Campus Police discovered that 10 patio stones on the second level outdoor patio had been shattered.

"One of the officers noticed a group of ten people smoking cigarettes on the patio on a Thursday pub night. We thought they were behaving and everything seemed in order, but when the officer on duty went again in forty minutes on his rounds, that's when he noticed they were broken," said Len Paris, Manager of Police Services.

The damage won't be repaired until the summer (or later) because the Student

Centre Management Board (SCMB) will wait until the new school year budget comes into effect on April 1.

Paris thinks the way the patio stones were manufactured and installed makes them weak and easy to break.

"The design of the stones is to allow water to run off easily – hence the grooves in the stones. I think it's a faulty design altogether. The stones were very weak and we speculate that the students jumped on them hard enough in the centre of each stone to break them," he said.

The damage has been calculated at approximately \$600. "If the students are caught, they will have to pay the cost of the stones and will also be subject to punishment under the Student Code of Conduct

and/or the Criminal Code," said Paris.

Facility Resources will change the structure of the stones to make them resistant to student vandalism. The stones will be thicker, in order to still provide proper drainage, plus have better support for people and furnishings.

Erindale College Student Union (ECSU) President Erick McKinlay is disturbed by the damage to the patio stones. "Vandalism has no place anywhere on campus. The Student Centre Management Board recently approved a motion to retille the patio. The recent acts of vandalism may threaten the security of this new venture," he said.

Then, on February 7 around 11:00 a.m., Blind Duck Pub Manager Maxine Dawkins reported that the glass that runs

alongside the outdoor staircase was broken at the bottom. Paris said the glass was intact at 9:00 a.m. that day.

"In that two hour span, the glass shattered. It could have been that something fairly heavy backed into the glass and broke it. We tried to ascertain who did it – we talked to ECSU, the info booth, SAC, and grounds but no one knew of any deliveries to the building at that time. Whether it was done maliciously or accidentally, no one would have known," said Paris.

The damage to the glass is estimated at \$2,000 and was repaired two weeks ago.

The Student Centre Management Board hopes to have the patio fixed over the summer when the new school year budget comes into effect.

## Campus Police Reports

**March 8, 2002 3:58 p.m. Suspicious e-mail:** A UTM community member received a suspicious e-mail. University and Peel Police are investigating.

**March 8, 2002 12:30 p.m. Personal Injury:** A woman fell off her chair at the library and sustained minor injuries to her face and right forearm.

**March 8, 2002 11:45 p.m. Noise complaint:** Officers attended a residence and spoke with a tenant hosting of about 25 people. The gathering quieted down.

**March 9, 2002 3:12 a.m. Noise complaint:** Officers attended a residence and spoke with a tenant hosting a small party. The gathering quieted down.

**March 10, 2002 1:20 a.m. Fallen Tree:** A mature tree fell on the new auxiliary road and blocked a portion of it. High winds caused the tree to break.

**March 11, 2002 9 p.m. Dispute:** An incident occurred in a parking lot. One person was charged with assault and mischief to private property. No injuries were sustained.

**March 14, 2002 2:20 a.m. Mischief under \$5000:** An officer discovered vandalism to a wall in the Colman House.

**March 14, 2002 6 a.m. Flooded Area:** A women's washroom was flooded due to a plumbing problem. A stationery engineer was assigned to repair the flaw.

# Program Information Day

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Representatives  
and find out about

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## Tuesday, March 26

### Student Centre — 10 am to 1 pm

Invest a few hours in your future!

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# Students refuse to vote

continued from front

Erindale College Student Union (ECSU) President Erick McKinlay said he will not vote on the proposed incidental fee until more information is presented to him.

"The Childcare Centre issue could not be voted on today because many of the questions we asked were not properly answered. We won't say yes to the budget until they get someone who can give us some answers," he said.

"I feel that the Childcare Centre is a necessary service. However, a person who immediately looks over it should present its budget. This person should be either the chair of the Childcare committee or its manager. When this is done, then I will know better how I stand on the issue."

Erindale Part-time Undergraduate Students (EPUS) Vice President Karen Lam was displeased that Childcare Centre budget was not discussed in prior QSS meetings.

"I did not vote because I do not have sufficient information available to make a decision, and don't want to blindly approve a student fee. If the student subsidy is important to the operations of the Child Care Centre, then student leaders should have been consulted earlier so that we could make an informed decision in time for the March 20 University Affairs Board meeting. The Statement of Loss and Deficit for the Childcare Centre that was given during QSS was for the year ended April 30, 2001. There was a time period of ten months where the Childcare Centre could have been discussed," she said.

"Why are we waiting now to push [this fee]? As it stands right now for me, there is no funding for the Childcare Centre. You guys deal with it, it's your problem," she told the QSS board on Friday.

Lam felt that it was not fair that the few students using the facility only get a \$12 discount between the student and community rates.

"I do not feel that full-time students should pay \$12.90 and part-time students pay \$3.87 each year (\$86,900 in total) to subsidize the few students that use the Child Care Centre in our current situation. Students only get a \$12 per week reduction compared to community member prices. I feel that the money would be better spent either given directly to the students or towards another area on campus that is in need of funds," said Lam.

The second point of contention at the meeting was an increase in the Career Centre fee. The Career Centre initially put forth two options: a \$14.90 increase to expand services and a \$3.40 increase to keep the centre operating at the current level. Business Services Director Christine Capewell realized there was an error in the accounting on Monday when she returned from her vacation. As a result, both options increased by \$3.05. Student leaders were not aware of this change until the QSS meeting when they were supposed to vote.

"I understand accounting errors occur. I was really in favor of the \$3.40 increase before it went up to \$6.45. Even then, I know Joan (McCurdy-Myers - Career Centre Manager) is really not at fault. We asked her to come up with a better plan financially and she did. It would have been nice if we were informed about the mistake before today and then maybe we could have had that vote today but we didn't vote so we still have some time to think about it until the next meeting," said Phillips.

Tina Mann, Co-President of the Graduate Students agreed with Phillips.

"The accounting mistake in estimating the financial need of the Career Centre was unfortunate and really just a matter of bad timing. Perhaps, if given enough time at the meeting, then Christine would have been able to accurately explain the hand-out material she had. I look forward to a more clear explanation next week," she said.

The only fees for 2002-2003 that were approved at QSS on Friday were the levy for the new Athletics Centre (\$25 for full-time students), the student incidental fee for the operating cost of the current athletics centre (\$96.15 for full-time students - a 1.2 percent increase from this year) and the student incidental fee for Health Services (\$35 for full-time students - no change from this year). Part-time students pay 30 percent of the full-time student fee.

Friday was the deadline for QSS to approve the incidental fees in order for the approval process to move on to the March 26 University Affairs Board meeting.

"Historically, all three campuses (UTM, Scarborough and St. George) go through the governance process together. UTM will not be able to make this meeting now and we will have to wait until the April 30 meeting," said Overton.

Overton is concerned that the April 30 University Affairs Board meeting will be too late for the UTM student services incidental fees to be ratified and instated before the new school year begins.

"Given the timelines for setting up fee charges, any concerns that governance levels above us would have would not give us enough time to respond adequately for the summer and fall fees," he said.

Some student leaders said they felt pressure to vote too quickly under these circumstances.

"I felt a lot of pressure to vote, although it is completely understandable with the given deadlines. However, the only factor that influenced my decision not to vote was how very little time there was to examine the information presented to us that day," said Mann.

"I felt pressured to vote, as we needed to submit our fees to University Affairs Board by Monday, or else wait another month before they review it," said Lam.

Overton is not sure what will happen if the incidental fees do not get ratified at the University Affairs Board meeting on April 30.

"Because I'm not aware of [the fees not being approved at the governance level before the summer session starts] happening before, I don't know, though I'm seeking clarification," he said.



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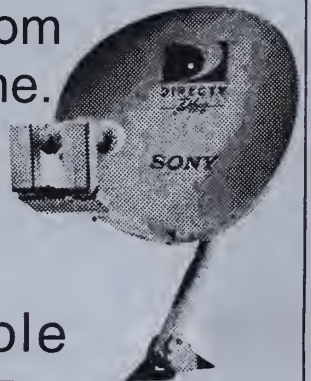
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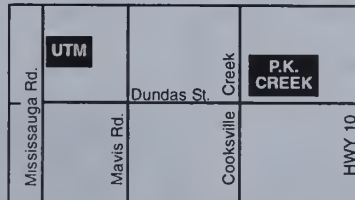


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March 22



## Say cheese, soon-to-be graduate!



Students pose pretty for graduation pictures. Man, I wish I was leaving too. But then again, I'm scared to face the "real world."

photo/Melissa Verge

## Varsity Chair takes leave of absence

continued from front

directors as chair after April 26, when SAC ratifies the election results for the new school year.

However, Lefoley stated in his letter that he did not feel that his position as chair provided a conflict of interest.

"It happens that I know the campaign manager for [the second presidential ticket - We the students] and they were quite satisfied with my position on the Board of the Varsity would not impact the paper's coverage of the election, but nonetheless the CRO thinks that sometimes the appearance of potential conflict can be as damaging as real conflict, and he asked me to step aside for the duration of the campaign," he said.

Frederick said he will not penalize the "Take back SAC" ticket.

"So rarely do you find such concrete evidence as [the e-mail] in the elections process but I would hate to see the advice of a person external to a ticket lead to a candidate being disqualified. I enforce an election code, not a moral code and we don't have elections code that says we can disqualify or fine them in a case such as this. Let the students decide who they want in the elections," said Frederick.

"We the students" would like to continue with the campaigning and election process as smoothly as possible.

"While we may personally object to some of the questionable content in the e-mail, any thought of collusion between the Varsity Editorial staff and its Board of Directors would appear to be a misunderstanding. We look forward to reading whatever coverage there may be of the issues evoked by e-mail, and express our support for honest and positive reporting at U of T."

## Hart House hosts U of T's 175 birthday bash

continued from front

cated in honor of Friedland's book. As described by Birgeneau, the book is an "intelligent, balanced and joyful presentation of historical content. In short, it's a good read that's worthy of its subject-the University of Toronto."

Friedland's list of achievements is not limited to his involvement with the University. Including being the author and editor of 17 books and professor emeritus, he was Dean of Law at U of T, winner of the Canada Council Molson Prize in the Humanities and Social Sciences, receiver of U of T alumni faculty award in 1987 and was appointed an

officer of the Order of Canada in 1990. As he states in his prologue to the book: "The History of the University of Toronto is the history of Toronto, the history of Ontario and the history of Canada. It is intimately connected with events outside the University."

The book traces the institutions achievements with emphasis on the turning points of the University's history and the elements that have contributed to the shaping of the

University.

As Friedland expressed his present pride for the school and his

"Our institution's strength is rooted in the talent and quality of all people that make up this University"

- Martin Friedland

hopes that "future prospects continue to be promising," he acknowledges the numerous people he is indebted to. His appreciation to

Dr. Charles Levy (head research assistant), the University Archives and Robert Prichard (the driving force behind the book) was expressed. The generous contributions made and his experience in

writing the book has proven to be "a fabulous post-retirement project."

As Dr. Wolfe conceded, "Our institution's strength is rooted in the talent and quality of all people that make up this University," she initiated the cake cutting ceremony with a huge 175th anniversary cake as streamers fell. Wendy Cecil's closing remarks emphasized the university's strengths and achievements through the limitless possibilities the future holds just as "the father's of King's College could not have envisioned what the university is like today."

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Nomination packages will be available from March 25th - 29th.



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**Graduating in June 2002?** Ask us about the **Recent Graduates Employment Service!**

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## UTM club heightens political awareness



Breakdown wants students to be aware of world issues.

photo/Melissa Verge

BY STEFANO MACORETTA

Last Thursday, representatives from the Canada Columbia Solidarity Campaign visited the Erindale campus in support of the awareness club's (Breakdown) weeklong effort to raise awareness. Organizers Mohammed Hashim and Dolores Sirola said, "We are a student group that wants to raise the awareness of others of social and political events that surround us."

All week long, the Erindale Environment Association (EEA) organized meetings and discussions around Erindale campus to promote social and political awareness. On Monday there was a showing of the movie 'Baraka' – a film that had no words and yet portrayed dozens of different cultures and lifestyles.

"Our most impressive turnout was on Tuesday with the organic dinner," said Sirola. "The purpose was to inform others about genetically engineered and altered foods."

On Wednesday, in the Student Centre Presentation Room, there was an 'activist lane.'

"We basically had an open forum for students to wander around and get information," said Hashim, also a political activist. Many representatives from vari-

ous environmental and social justice groups attended, such as the Antiracist Network, the Ontario Public Interest Resource Group, the Sirca group and even Amnesty International.

Thursday's speakers from the Canada Columbia Solidarity Campaign were very informative and provided vivid details as to the way things are in Columbia. Agustin Rayes spoke the majority of the time while another representative Justin Padur, translated from Spanish to English for the dozen or so who attended.

"For the past twenty years, I have been trying to promote social resistance to Globalization in Columbia," said Rayes.

He further went on to explain that he believes the problem to be rooted when the Europeans arrived in Latin America and began to exploit everyone. Rayes also described how Europeans were there to impose a new worldview and way of organizing society.

"He's absolutely right," said Ness Andres DeAgustini, political activist and fourth-year student at UTM.

"It's about time someone promoted this kind of awareness. People need to be aware that we live in a capitalistic society, the rich get richer, and the poor will get poorer, it has to change."



### HART HOUSE UNIVERSITY OF TORONTO

Invites students to submit their names for the position of UTM representative to the Hart House

Board of Stewards for the 2002/03 academic year.

If you are a UofT student who wishes to become involved in the senior decision making committee at Hart House, please let your interest be known,

by April 1st to:

Nancy Allison

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UTAA Scholars

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NETWORKS, NATIONS AND  
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# ECSU ELECTIONS

*On March 27 and 28 full-time UTM students will vote for their 2002-2003 Erindale College Student Union representatives. Here are the candidates:*

## PRESIDENT

**Adil Mirza**

**\*HALF HOUR LATE**



Hi UTM. My name is Adil Mirza and I am running for the position of ECSU President. I am proud to say I was the VP Administration for ECSU this past year, and also fulfilled the responsibilities of VP Finance, when Mary Halopoulos resigned.

As the VP Administration, I have worked hard in the name of the students to address issues such as outrageous parking prices, lack of adequate study space, and a desire for more prayer space. As well, I have been able to help the Pub build a strong working relationship with Aramark. Having had a great deal of opportunities this year in our encounters with administration, I will give students strong

leadership, integrity and experience. As well I will provide continuity to next year's council.

I have kept up to date on all issues affecting students at Erindale College Council, Quality Service to Students and many other governing groups, and have done my best to represent the interests of students.

If elected, I will break down information barriers on this campus, and work towards a stronger UTM community. I will increase student awareness of ECC, and other such committees by having an information desk set up in high traffic areas prior to the meetings. I will hold administrative responsible for the promises they have made at this year's meetings. I will work with all other student organizations to provide a united front, and defend the rights of students.

I believe university should not only be a place for academics, but a community for us all to enjoy and experience.

If you have any questions or concerns, please feel free to approach me, or even attend the candidate's forum on March 19<sup>th</sup>. On March 27 & 28, vote for leadership, integrity and experience. Vote Adil Mirza for ECSU President.

**Danielle MacDonald**

**\*TWO HOURS LATE**

**\*DID NOT SUBMIT DISK**



Name: Danielle KR MacDonald  
Age: 23  
Programs: Psychology and Political Science  
Future aspirations: Civil Rights Lawyer  
Position Running for: ECSU President  
Experience: 2000-2001: Residence Council, Residence Finance Committee, 2001-2002: ECSU Services Coordinator, Residence Don  
Platform: As ECSU President my overall objective for the year would be to try to make ECSU an extremely respected organization again. During the summer

period I would educate myself on every possible issue that affects UTM students, and create a council of well informed student leaders to discuss and act on these issues. Along side this, I would start to clean up the internal problems ECSU has developed over the years (trust me, there are many). ECSU needs to move itself into the 2000s, instead of the 80s. One of my greatest abilities is to look at a problem and see a more efficient way of doing it. Another major goal of mine would be to create a council of

students and student leaders to better decide how to get our thoughts and ideas across to administration. This position is more than just going to a bunch of meetings and making decisions that are best for the students. This position is about finding out what the students think about issues, and acting upon them. I am a leader, and I would really like to have the chance

to lead the under-grad, full-time students of this school during a time of huge changes on this campus. I would not let you down. I am a student first, and a politician second.

**EXPERIENCE\*COMMITMENT\*MAKING STUDENTS OUR #1 PRIORITY**

**Shirish Gajula**



Hello Erindale! My name is Shirish Gajula and I am running for the position of Vice President of Administration. This position entails a lot of commitment,

responsibility and EXPERIENCE. Anything less would foster a lack of respect to the position and the council in itself. I believe that I possess the skills required, which I can utilize to the benefit of the students.

I have in the past attended various meetings, including QSS and ECC. This has enabled me to attain a better perspective on what issues concern students and the administration. I hope to bridge this gap by increasing student awareness and involvement on campus. It's one thing to just sit on the board meetings, but quite the other to make a difference and get things done. I intend to do just

**Dawid Gorski**

**\*PICTURE ONE DAY LATE**



I challenge you to read this article in full. Many students nowadays only read the headings. Keep it up. You're doing well. This is who I am all about; challenging myself and others. That is what you will get with me as Vice President of Administration.

During this year ECSU had a record number of first year volunteers. I was one of them. I filled in for the office coordinator when he went for his classes. I also attended the Erindale College Council meetings, the Resource and Planning Committee meetings, and the Teaching Awards Committee where we fought for issues such as parking, the food on

campus, teaching excellence, the Double Cohort, tuition increases, and the Master Plan for UTM, to name a few. Working in close proximity with ECSU members has taught me many important things; there is much more to University life than attending classes and studying for tests. Still reading, good, keep going.

I don't view ECSU as three executives, and five directors, but rather the voice of Erindale, that's why I believe, and will strongly encourage an open door policy. I believe students should be aware of the day-to-day decisions of ECSU. ECSU should and will adopt a Student First Plan under my supervision. We will strongly push to develop a five-year plan; to improve all major issues on campus, such as raising student empathy by improving the pub, generating more funding for better events, and a better partnership with other Universities, to name a few. Ultimately, ECSU will go out of its way to put the needs of students first.

I could go on and on about my visions, and passion for this position, but unfortunately I have been limited to only 300 words. You've read the whole article ... thanx for your vote!

that!

Being a fourth year student, I have witnessed various accomplishments and struggles of ECSU and its effort to keep the Blind Duck pub afloat. I intend to take a harder look at that and this cannot happen without a backing of a strong council. I believe in student appreciation days and daily buffets at the pub. I also believe in the need for ECSU to be "unified" with CFS and thus have a broader representation.

All in all, I believe in unified council, unified campus and unified university! On March 27-28, vote Shirish as your choice for VP Administration!

**Themina Ahmed**

**\*DID NOT SUBMIT DISK**

I cannot say whether things will get better if we change; what I can say is they must change if they are to get better."

-G. C. Lichtenberg

Erindale must be prepared to meet the challenges of the coming years, and it needs to start now. Apathy at our campus is overwhelmingly high, and the distinguishing sense of community has also been lost. The question we must now ask ourselves is how can we overcome these problems and meet the challenges of tomorrow.

My name is Tehmina Ahmed, and I want to be your Vice-President of Administration for the upcoming year.

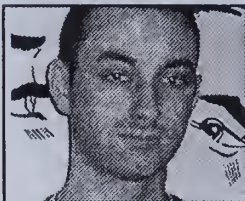
What the students of Erindale should expect to find in a candidate for VP Administration is a person with managerial experience and the desire to reach out to students. My varying experiences around campus include volunteer work at the Women's Center; being a representative of the Philosophy Course Union and Vice presidency of the South-Asian Book club. These experiences have developed and enhanced my administrative and interpersonal skills, and have well prepared me to meet the high expectations this position requires.

As VP of Administration, I will work to represent you, the students, to the best of my abilities. I will work with the intention of uniting the campus and bringing back the lost sense of community. ECSU must respond to the changing needs of the student body, and I will make that happen.

## ACCLAMATIONS

## COLLEGE AFFAIRS

**Rob Hopkins**



I have become very familiar with our beloved Student Centre and its organizations. This year I will assist and ensure that VIBE makes a triumphant return to the airwaves. For now the station continues

I look forward to representing the students as the new College Affairs Commissioner (CAC) for the 2002-2003 academic year. As an employee of both the Info Desk and the Blind Duck Pub

to only broadcast in the Student Centre even at 11 pm when I am usually the only one in the building. There is no need for this. Secondly, I feel that the role of the CAC in regards to being a source of information, mediator, and assistant, in regards to academic offences must be expanded. All students, especially incoming frosh, need to be aware that the CAC is their first resource when it comes to accusations of cheating, plagiarism and all other academic offences; and will assist them in deciding a course of action. I am committed to representing student interests to the best of my ability. Pass the Courvoisier.

Rob Hopkins

## SERVICES

**Sadaf Khan**



Coordinator, which is what I (Sadaf Khan—MONA) will be. As your services coordinator, I will make sure the activities are planned in advance and organized well

Sadaf Khan for Services Coordinator (Acclaimed)

New year means new ideas, new students, new counsel and new Services

and I plan to organize events the way YOU(students of erindale college) want them to be.

I intend to learn from the mistakes that have been tabulated in the past. In my opinion the success of the Organization depends primarily on the cohesiveness of the council. The formula for Success is—(3U's) Unified Counsel, Unified Campus, Unified University. Since I've been acclaimed for the position of Services Coordinator, I look forward to working with all of you and feel honored to be at your service and look towards the future to welcome the FROSH of 2002!!



## VP FINANCE

### Sean O'Connell

\*PICTURE ONE HOUR LATE



As a fourth year student at UTM I have witnessed many changes in our campus. As a council member on this past year I have played an active

role in many achievements and conflicts that ECSU has dealt with.

The Vice-President of Finance must be a leader with ability to direct the council, the pub and look out for the interests of the entire student population. They must be aware of the rules and regulations surrounding the pub. How can someone unfamiliar with these issues begin to solve them? As an EXPERIENCED candidate I want to help give our pub an enjoyable atmosphere, catering to the needs of all students at UTM. We need a

### Moneeza Ahmed

\*PICTURE ONE HOUR LATE

\*DID NOT SUBMIT DISK



Ever had the weird feeling that your life is filled with walks from the south building to north with a Tim Hortons coffee in your hand, while

your best friend is whining away on how many philosophy papers she has due. And before you know it, it's the end of the year. And as you walk from North to South, one last time, you think to yourself, whatever happened to all the

events that I had planned to go to or all the Pub Nites that had wanted to attend thinking that this year will be different.

I, as VP Finance intend to work towards

### Elizabeth Wong



Vote  
ELIZABETH  
WONG For VP  
Finance!

Experience as a  
Student Leader.  
2000/2001 -  
Special Projects and

Advertising Representative for the UTM Athletic Council (UTMAC); involved in organizing athletic banquet, student appreciation day, athletic pubs, campus advertising, revision of ECARA constitution, close involvement with the Centre for Physical Education (CPE)

2001/2002 - ECSU Advertising Director; maintenance of campus advertising for ECSU and the Blind Duck Pub, medium ads, regulating ECSU's ad policies.

Committed to the Student's of UTM.

1. Standing up for Student Rights!
2. Strengthening relations with other student leaders and organizations to provide MORE for the students!
3. To improve and reform ECSU to better serve the students!

different pub with a better-trained staff to create a more enjoyable atmosphere. Making minor and major alterations, repairs and additions so that the pub becomes more of a place to lounge and study, a home away from home. In my endeavors this year I have investigated the issues surrounding the Blind Duck Pub and the Student Centre. I want to bring back the pride of the Blind Duck.

I am an experienced student leader having been on many organizations, namely, I was Vice President of Erindale Biology Society 2000-2001 and this past year ECSU Clubs Commissioner. I attend all of the respective meetings such as SCMB, QSS, and ECC. I am also familiar with the issues of the liquor license and the preparation for the double cohort of 2003.

I promise to represent the Students of Erindale and The Blind Duck Pub to the best of my ability. On March 27 & 28, 2002 Vote Sean O'Connell for Vice president of Finance.

trying to make your next year indeed a little different. I along with my affiliates, Tehmina Ahmed (VP Admin) or better known as the girl with the fuzzy black hat, hehe and Saira Farukh (Clubs Commissioner) intend to make UTM a spirited place to be. I look forward to help plan different events such as a clubs spirit week and working in close collaboration with the clubs commissioner to plan everything from awareness weeks to Pub Nites to increase school spirit and help raise revenue for the Pub.

I also intend to make the pub not only a place to eat but just a place to come, hang out, catch the latest passions, play some games and have fun. I am easily accessible and love getting new and different ideas, so you can always drop by, make your individual voice be heard towards making UTM a truly enjoyable and valuable experience.

Lets show everybody what we Erindale people are all about. UTM all da way:) Once again my name is Moneeza Ahmed and I am running for VP Finance.

4. Based on my knowledge, experience and relationship with the Pub and Pub management, I can make the MOST INFORMED decisions that will benefit the Students!

MAKING THE STUDENTS THE #1 PRIORITY!

In voting for me, you will not only be choosing a dedicated and hard working student leader, you will be choosing someone who KNOWS ECSU, knows what the issues are, who knows how to battle the issues on behalf of the students, and who WILL make the best decisions for the students!

The Pub is of great interest to me as it should be for all the students of Erindale! The Blind Duck Pub is YOURS! I will do everything to keep the Pub under student ownership, everything to make the Pub what the students want, and make the Pub something MORE than what the students have right now! My experience in ECSU and with the Pub has informed me of the major issues dealing with Pub, and I am prepared to combat each and every one! The Pub will not become a Bistro, and it will NOT be compromised! It will BE, the STUDENT'S PUB!

## ADVERTISING

### Valerie Bickham



Hey what's up! My name is Valerie Bingham and I am a first year student with a simple sense of design. I am running for advertising director in ECSU. The reason why I am running for this position is because I want to make students like you

aware of events that take place at The Blind Duck Pub, Vibe Radio and ECSU. I want to get promotions out early so you can plan your week around these events. It is time now to stop asking your friends if anything is going on at school! You will know, everybody will know. Everybody in the whole school will know if you hear my plan and vote for Valerie Bingham.

I am a people person who promotes good, open communication. You can come with your ideas, problems or disbelieves and I will listen. Now it is all up to you to come through with your vote for Valerie Bingham on March 27-28, 2002.

Thank you and have a nice day.

Sincerely,

Valerie Bingham

### Natalie Javed



### Mehraan Pavri



Unfortunately, there is a major misconception at UTM that nothing exciting ever happens here. My goal as Special Projects Director is simple: I want to change this perception and bring life and a social identity to UTM.

## SPECIAL PROJECTS

### SPECIAL PROJECT'S DIRECTOR

Hey it's me, NATALIE JAVED, and I am running for ECSU as SPECIAL PROJECTS DIRECTOR. I know I'll do an excellent job because I LOVE to PARTY.

I'll bring bodacious bashes to our school and make WET 2002/ 2003 a "WET" concept... (WINK,WINK) if

As Special Projects Director, my job description is to organize events which raise spirit and student involvement. My experiences and love for music makes me perfect for this position. Currently, I DJ at G-Spot nightclub on Friday and Saturday nights. In the past I have performed in clubs including Berlin, The Orange Room (Guvernment), Tonic, Atlantis, and IT nightclubs. Through three years of experience I have learned what works and what doesn't. I know how to throw a successful party.

My experience as being a promoter and a DJ has allowed me to make valuable connections with people in the industry. I have performed and built strong connections with artists such as; Starting form Scratch, Kardinal Official,

you know what I mean. The bashes will be bigger louder and most of all loads of fun. If you know me, you'll know I am gung-ho, loud, loads of fun and high maintenance and I'll guarantee YOU outrageous outings. I'll make sure people hear how notorious the UTM campus really is for its parties. THESE PARTIES WILL BE of HIGH STANDARDS, and if you have any, you will VOTE FOR ME.

Choclaire, I Mother Earth, and Moist. These are just some of the performers I want to bring in next year.

Currently, I sit on the board of SAA and I volunteer for both VIBE, and ECSU. I am highly active with all UTM events. Assisting with the Baby Blue Pub, and performing at Halloween, New Year's and Valentines Pub has given me an idea of how events are organized and promoted around the school.

As Special Project Director, I can promise you that things will be different. I know I have the experience and the resources to do this. On March 27/28, please vote Mehraan Pavri for Special Projects Director. I want to make UTM an exciting place to be and an experience to remember!

## CLUBS

### Sonya Syan



My name is Sonya Syan, and I would like to tell you a little bit about why I would be the best person for the job of Clubs

Commissioner. Having been in UTM for 2 years, I would like to contribute my part to the University that has done so much for me. I will be available to the Clubs for any queries or problems that they may encounter throughout the next academic year. I have participated in various Clubs in my 2 years here, and I recognize that everybody in ECSU works very hard for the benefit of the students. I too plan to work for the students, and aim to increase participation in the Clubs, especially for the Frosh who will need to be welcomed to UTM in a big way!

The Clubs Commissioner is required to act

as a liaison between the Clubs and ECSU, as well as between the Clubs and the administration. This requires good communication skills, teamwork, dedication and availability. If elected, I promise that I will not fall short of these duties. The Student Centre is now the house of the UTM Clubs, and next year will be the place to be, the centre of activity! The Clubs are a major part of campus life as they encourage academic, social and cultural expansion, and I intend to support them and ECSU. Vote for me and be assured of a unified council, unified campus and unified university!

### Saira Qureshi



Vince Carter! Is he running for ECSU this year? As far as I know... definitely not. However Saira Qureshi i.e. yours truly does happen to be running for the position of Clubs Administrator and would be deeply indebted if you would take the time

to consider her as a serious election candidate.

I happen to be your typical second year student who has recently had the bright idea that it would be most fulfilling to get more involved in the student community. By becoming Clubs Administrator I feel I will be in a position to positively address issues that the students at UTM face. After all the clubs do represent the majority of the student population.

My main issues are regarding the formation of new clubs and obtaining funding for clubs in general. Firstly I would like to work towards encouraging and supporting the initiation of new clubs. Also I and my affiliates Tehmina Ahmed (Nominee VP Admin) and Moneeza Ahmed (Nominee VP Finance) plan to

establish stronger and more congenial relations with SAC so that compromises over funding for clubs, like the upcoming Cricket and DragonBoat clubs, will be easier to reach.

It is a well-known fact that working for ECSU is definitely much more demanding than the job description stipulates. However I feel I am up to it. Also I would really like to get to know more of you out there and would be happy to accommodate any questions anyone has. So feel free to catch me in the hallways or come and attend the Public Forum in the Presentation Room on the 19th. Once again I am most obliged that you took the pains to slog your way through this article and before I forget... PLEASE VOTE! Preferably for me and my affiliates

### Maryam Mushtaq



Hello Erindale, I am Maryam Mushtaq and am running for the position of the Advertising Director.

As you will all agree, advertising is an integral and essential part of every single event. The student council works very hard at organising events at UTM and if they are not advertised well they would go accounted. If I get elected, I will carry on the work of the previous directors plus put in ideas of my own in order to make you, the students of the Erindale College aware and informed of all the upcoming

events.

I know that the job of an Advertising Director requires one to be creative, capable and a committed team worker, and I possess all of these qualities. I believe in Unified Council, Unified Campus and a Unified University. I would appreciate it if you would give me a chance by voting for me so I can prove it to you.

### Rabia Aziz

Rabia Aziz standing for Advertising Director

Hi, my name is Rabia Aziz and I am running for the position of the Advertising Director. My purpose is not to give you a long story but rather provide you with a clearer picture of what we together, can make out of UTM. I am currently enrolled in second year and am studying English and Art and Art History. I have taken my time at UTM to understand the interests of

my fellow students and how these interests can be efficiently conveyed through advertisements. My Fine art background gives me the edge I need to better meet the expectations and requirements of the students. Therefore, as an artist I feel my work will not lack creativity and enthusiasm, instead it will attract your eyes to provide you with visual information, you need. I want to devise a new method of advertisement display so that you are informed and made aware of the events taking place at UTM. This would be my responsibility, and I guarantee you that "YOU WILL BE AWARE". If elected, my commitment would be towards ECSU and my sole purpose will be to promote the best interests of students. Make your choice on the 27th and 28th of March'2002, Vote for Rabia Aziz as the Advertising Director. Vote for Your Visual Voice!!!





## Governing Council Elections 2002

### Graduate Students

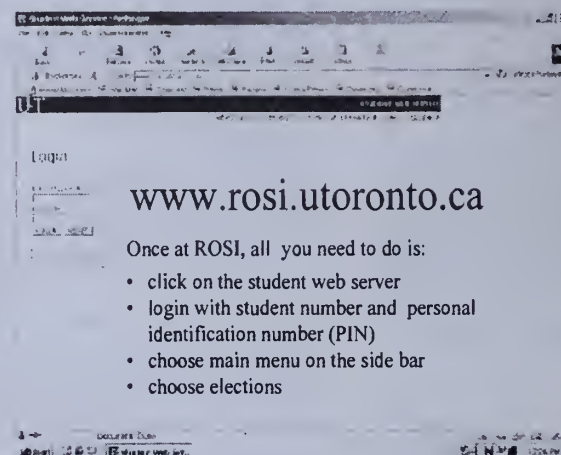
### Full-time Undergraduate Students - Arts & Science

Vote on the World Wide Web

**March 18<sup>th</sup> to 22<sup>nd</sup>**

Mon.-Thurs. 6:00 a.m. – 11:30 p.m.

Fri. 6:00 a.m. – 5:00 p.m.



[www.rosi.utoronto.ca](http://www.rosi.utoronto.ca)

Once at ROSI, all you need to do is:

- click on the student web server
- login with student number and personal identification number (PIN)
- choose main menu on the side bar
- choose elections

### Candidate Statements

The candidates were invited to submit statements on a voluntary basis.

#### Full-time\* Undergraduates - Arts and Science – 2 seats

**Deans, Christopher (St. Michael's)** As a member of SAC during the current school year I have realized what it is that many students at U of T want. Students want a representative who will be able to provide input to the Administration of U of T in a clear and concise manner. They want a student who knows the way the system works and who also knows how to work within the system. The students deserve no less! I, Christopher Deans, will do this; I will provide a voice for the students, an educated voice that will be heard and respected!

**Hanif, Durré (Trinity)** Hello everyone! My name is Durré and I am running for your full-time undergraduate representative on Governing Council. Having immersed myself in student politics since my arrival at University of Toronto, I believe I will be the perfect candidate for the job. As a member of numerous campus organizations, I have become quite involved with the diverse student population. As a result, I realize your demands. The most crucial factor is ensuring that these demands reach the administration. Vote for me, and I will represent the student voice in this administrative body. I will represent you.

**Minster, Aaron (University)** The University of Toronto is a leader in higher education due in no small part to its students; its brilliant minds, its great social and cultural diversity – but a prohibitively high tuition rate threatens to injure our school. It is absurd to think that with all the benefits that education brings to the vitality and economic strength of a society that the government penalizes students for dreaming to pursue a higher education. Accessible education is the key to a brilliant future; it is the key to a great University. Vote to preserve our future. Vote Aaron Minster for GC.

**Mullin, Sean (University)** Accessible Education. Residence Expansion. Student Transit Pass. Financial Aid Reform. A Greener Campus. With the double cohort arriving in 2003 and proposals for the deregulation of Arts and Science tuition circulating, UoT is entering a critical year. As the current SAC Deputy External Commissioner, I have worked on transit issues, provincial lobbying, and OSAP/UTAPS reform. As a member of Governing Council, I will work to ensure that Arts and Science tuition remains regulated and education remains affordable for the students of Scarborough, Etimdale and St. George campuses. Vote for Accessible Education – Sean Mullin for Governing Council. [www.seanmullin.ca](http://www.seanmullin.ca)

**Suh, Nina (Trinity)** U of T's large campus shouldn't be a reason for students' needs and concerns to go unheard! As an active student leader on campus, a community volunteer and Arts and Science student, I understand the hardships that undergraduates must endure. A vote for me will mean responsible input into university affairs, eager representation of student issues, and honesty and integrity.

**Takriti, Abdel Razzaq (University)** Students are increasingly alienated from the governing process. The university is heading towards increasing tuition fees and allowing greater corporatization of our campus. What is at stake is nothing less than equal opportunity. Now is the time to reaffirm our commitment to social justice. I believe in equality, multiculturalism and diversity. I have the experience and the energy to fight for these beliefs.

**Turk-Browne, Nick (University)** The two full-time undergraduate Arts and Science students on GC are crucial in protecting the interests of Arts and Science students. The GC permits the interaction of these elected students with the individuals who shape all aspects of the university experience. A strong voice is needed. Lack of government support, increased enrolment and rising costs profoundly damage undergraduate education. An Arts and Science education must remain at the heart of the University, accessible to all and coveted for its liberal arts nature. I will fight to protect the quality of your education and mine.

#### Graduate Students - Constituency I – 1 seat

**Braun, Mark (Rotman School of Management)** Mark Braun. What is the governing council? What do they do? Do you care? You should! The governing council oversees the affairs of our university. If you take interest in your school affairs then this is where your attention should be. I have been at U of T for 6 months and I have seen little evidence of student interest in or awareness of the governing council. I want to get people interested and involved in the decisions of the council. I believe better informed constituents help the council make better decisions. **VOTE MARK BRAUN FOR GOVERNING COUNCIL!!**

**Price, Jason (OISE/UT)** I offer a highly prepared, principled and passionate voice for my graduate constituency. My vision is to see the university fulfill its promise for moral leadership in a period characterised by a relentless assault on democracy. Equity and diversity issues, transparency, and accountability will be the central concerns in all my decisions. Deep and meaningful consultation with students and student groups at all levels will direct my votes. Jason Price is an experienced educator, NGO executive, educational administrator, human and cultural rights activist ready to bring graduate students, in from the margins, to the center of the policy page.

#### Graduate Students - Constituency II – 1 seat

**Ko, Françoise (Pharmacology)** As this year's graduate student representative, I was happy to see the implementation of guaranteed graduate funding packages. Even so, some students are not yet included by the guarantee, tuition continues to rise, levies are being implemented and students continue to take longer than the allocated funded years to complete their degrees.

If I am re-elected, I will continue to serve in the best interest of the students I represent. I will persist in ensuring that the university acts responsibly by not off-loading fees onto students and maintaining that the guaranteed stipend reflects the high standard of living in Toronto.

**Ohayon, Elan (Medical Science)** Active representation makes a difference!

I'm Elan Ohayon, PhD candidate in the Institute of Medical Science. I stand for:

- \* Funding guarantees
- \* Fair working conditions
- \* Gender equity, diversity, physical accessibility
- \* Public responsibility
- \* Academic Freedom

As a governor and representative on the Council on Student Services I spoke out and ensured that graduate student and community concerns were heard and acted upon. The track record is there. ([www.utoronto.ca/acc/gc](http://www.utoronto.ca/acc/gc))

We need to continue addressing these concerns and expanding the discussion. An end to outrageous fees, a real dental plan and full democratic representation on governance are all possible!

Full-time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.



# THE MEDIUM

VOLUME 28 ISSUE 23 CIRCULATION 5000 MARCH 18, 2002

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Board of Directors • Yvette Lam, Wendy Jermyn, Amanda Chia-Ming Hu, Collard Tu

Webmaster • Cyrus Irani

## Ka-boom!

People with information on this campus are developing a very bad habit when it comes to sharing what they know. Earlier this semester, students felt pressured to make a decision on parking at ECC because much of the information presented to them seemed to come out of left field. Students argued that they should have been able to hear the fee-increase proposals and see the documented reasoning behind it earlier in the year so they would have time to consider all the options before voting. Students were mad.

Students were aggravated again last Friday when another lack of information forced them to abstain from voting to approve student service budgets and fee-increase proposals. Figures for the Career Centre's proposed fee increase jumped by \$3.05 out of nowhere – an accounting error cited. Not acceptable. Accounting errors happen, fine, but you can't say, 'Here are the revised numbers, which, by the way, we need you to approve right now, thanks.'

If it was so important to get these things to the UA Board on time, maybe they should have been addressed earlier. Too many things get put off until semester number two on this campus. Let's start using first semester more effectively – let's get the information out early and make the decisions when everyone knows the score.

You can't slap a budget or a proposal to increase fees on the table and expect students to nod in agreement without getting their questions answered. You can't present these things for approval and not expect questions to arise. We agree with Nicole Phillips, Erick McKinlay, Karen Lam, Tina Mann and the other student leaders who said 'no' to the expectation of approval despite half-assed reasoning.

We don't know if it's because students are expected to mindlessly go along with things on this campus or if it's just a blatant obliviousness, but the manner in which students receive information about items that require their approval is inadequate and something must be done to make sure that student leaders are given a fair chance to make informed decisions on behalf of the students they represent.

*"What a great experience!"*



*"I've never had so much fun in my life!"*

*"I learned so much!"*

## MEDIUM ELECTIONS

The Medium will be holding elections for all 2002-2003 editorial board positions during the week of April 1.

Editor-in-Chief and News, Sports, Arts, Features, Photo, and Composite Editor positions are up for grabs.

Nomination forms will be available from March 25-29.

Start volunteering now if interested. Call 905-828-5260 or come by our office (room 200 in the Student Centre).

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. 20-page papers courtesy of Romano Bergic.

Just asked "What's in my pants?" We had to open Melissa from the office for embroilment on Friday. Jack too. Sorry about the chested wenda, but you shouldn't have squirmed. Good to have you back Trev. This is the second time I've done my layout – at 11:30 I thought I was done and transferred my shark file onto Tammi's computer to print. Little did I know, I'd soon my layout open for the last time – my motherfucking stupid shit assed computer corrupted the file and I had to start from scratch. I cried. I want to shoot myself in the mouth. I want to rub a cheese grater on my face. I want to have five minutes alone with these computers after our last issue. Quiet rage, nothing beats it. Agitate. Manhood, ya... ya, ya. Thanks for the ads Romano. We conquered the Abacus once again. Snagged a couple of fish with last week's editorial. On the pale they go. Melissa said something on Friday that I wanted to put in the blurb but now I can't remember what it was. Shit. Jack is breathing blurb material. Tammi too. I just watched Nicole grab herself. My knuckles hurt from punching the wall. I had a far more stuff on the blurb before I lost my file and I can't remember most of it now. Fucking shit. It was good too. I think my non-existent love-life is directly correlated to my employment at this damn paper – we'll see what happens in three weeks. Cyns says you learn something new everyday. Indeed. I learned that we need to keep a blunt instrument/violent weapon in the office for night like tonight. Well three more issues to go and I'm at 78. This final sentence is dedicated to "Computer 1". Fuck you, you worthless piece of home shit. AHH.

## EDITORIAL

The effect of not providing students with adequate information on budgets and fee increases that require their approval...



### A NOTE ON THIS WEEK'S LETTERS TO THE EDITOR:

In keeping with the spirit of both letters, we decided not to edit either.

We didn't want our subjectivity to interfere with the authors' subjectivity.

(p.s. Erick and Matt: you're welcome in advance for printing your letters. Our deadline for letter submission is – and has always been – Thursdays. We expect student leaders to understand and respect deadlines.)

## 'Bully pulpit' editorial doesn't show wisdom

Dear Editor,

I am writing with regards to the pictures in the news section (March 11) labelled "Mouths taped shut at ECC." Your attempt at being an objective newspaper missed a number of key facts. The photographs chosen are underlined with a misleading caption. The caption reads, "Things were quieter than normal at ECC last Thursday."

Students reading your "newspaper" may be misled into believing that their representatives did not air student concerns during the meeting. While the picture clearly highlights the point we tried to make about the College's administration attempts (sic) to squelch student's (sic) views, you failed to report that the students who wore tape on their mouth proceeded to articulate concerns.

Your editorial from the bully pulpit failed to mention the motion put forth by ECSU and approved by ECC at that meeting. The motion

calls for annual reports each Fall from the Parking and Transportation Committee. The move will ensure that students are informed the next time parking issues come to a vote. It is discouraging for all to know that the editorial staff of the student's (sic) newspaper does not comment on positive initiatives taken by student groups.

Your statement from the "omniscient" soapbox perched high above in the Student Centre which allows you to 'see all' suggest that ECSU's actions were an embarrassment.

Apparently, while you can 'see all' from your perch, you are out of touch with students down below. After the meeting several students approached ECSU and expressed how pleased they were with our actions. They thanked us for representing their concerns and were encouraged by what took place at ECC. Your misguided comments insulted and demoralized students who attend ECC. A student told us

ECSU had spoken well at the meeting, and that if administrators did not like it, 'they could go somewhere else.' In light of the editorial and his words I pass on this message to you, the Medium can 'go somewhere else.'

Other recent editorials have also missed the mark. It still amazes me how an Editor could have skipped the CFS question. Did you think they were going away? You asked me to state my view, which I did, but you failed students in not conveying your own.

As editor of the students' newspaper you should show wisdom in your editorial. You have an important job and that includes more than "watching people pick their noses" as you put it. Please stop writing "pointless, self-indulgent editorials" and dedicate yourself to making the editorial section a productive and thought provoking part of our newspaper.

Erick McKinlay

## ECSU Commish wants to 'work for the Medium'

Dear Editor,

I think I want to work for the Medium. I have always longed to have an 'omniscient overview' of the campus. At present, I am unable to see what you referred to as the 'stupidness' that goes on around me.

You see, right now I am a student leader and a comedian. I have what people call "an opinion" and on occasion I have voiced it to the relative amusement of the Medium. As it stands I'm very limited. Here are something's (sic) I can't do that the Medium can. I can't tell ECSU that I'll print their letter about ECC's rescheduling, fail to do so, and then criticize the turnout ECSU generates for that meeting. I can't apologize for this failure to ECSU and turnaround (sic) only to dump it back on their heads. I can't rationalize this crappy maneuver by citing miscommunication between myself and the News Editor, while simultaneously referring to 'our' opinion in the first person plural: "We think", "We have", "We agree" in an editorial. But all this can change! It seems that if I work for the Medium I can have all these abilities and more!

I can feign objectivity to no end! I

can remain objective enough about the 'stupidness' around me to call it just that. I'm not restricted to writing about events, I can control them and deny it all the while. I can run advertisements for a cigarette company and criticize the administration for sponsoring responsible companies in the Student Centre. I can 'objectively' endorse ECSU candidates. I can circulate 5000 copies of a paper when my readership doesn't even justify half of that and then assert myself as environmentally conscious. I can do it all with pride!

But do I have what it takes, the right stuff? The Medium calls their refrain from our protest and subsequent criticism 'objectivity'. I call it a load of shit. If you criticize something you are not really

objective about it are you? Such criticism is fine and dandy it's just too bad the medium staff didn't have the balls to say it to my face, pleading 'objectivity' instead. I could tolerate this plea, had the medium not later rendered it entirely absurd.

I once defended the medium staff as student leaders. They voice opinions both in meetings and in the paper itself. But when these opinions are conveyed in a false cloak of objectivity and stifled when talking to student leaders, they become the idle gossip of a high-school clique. If you think something say it. If you don't, don't. Either put-up or shut-up boys and girls, that's the name of the game.

Matt Sullivan

### Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and

do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com by Thursday.





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## FEATURES

## The Words of Kristine Sa

The first Saturday night after the Christmas holidays arrived with dry, cold air and a few winter breezes. That night I met Kristine Sa, a new Canadian talent in North America. Nineteen years old and a drama student at York University, she is a rising star at Nemesis Music Corporation, a record company located in Manhattan, New York. Three years ago, an old friend of Kristine took her demo of Toni Braxton's Unbreak 'My Heart' from her Asian Avenue page to Kingmin, the producer and CEO of Nemesis Records. The Nemesis team was instantly mesmerized and they instantly signed a contract with Kristine Sa.

What puts Kristine above many young pop sensations of today is her raw talent. She writes soulful lyrics and composes many songs herself, while collaborating with producers OmegaRed and Kingmin. No single word can adequately capture the essence of her music – a union of poetry, pop, electronic and industrial, sung with tender passion.

\*\*\*

Sitting in the back of my father's Hatchback, my mind wandered. My eyes occasionally focused in on a brightly coloured neon sign of a factory, a hotel, an Ikea, a billboard sign. We passed by the Labatt factory, ironically located next to the Ministry of Health. Around 8:00 p.m., my parents and I arrived at Kristine's house. Having heard about our interview arrangement, both our parents had decided that it would be ideal for us to meet and have dinner and hang out.

Kristine walked in the front door, dressed in dark blue jeans, a black tank top, and a black cardigan. Her brownish red hair was held back with a black hair-clip. I was crushing roasted peanuts to top a salad. We smiled at each other and said hello. The dads' sat by the book and magazine rack and discussed the latest publication published by their university, where they met and became friends more than thirty years ago. The moms' cooked sweet and sour soup in the kitchen. Kristine offered me a drink and took me to her basement. I passed by the living room on

the way to the staircase, where a Christmas tree still stood above opened boxes and gift bags.

When we got downstairs, she invited me to play chess.

"I suck at chess. I don't know any strategies," Kristine kept on repeating.

We played two games of chess in fifteen minutes.

\*\*\*

We talked about Britney Spears' new look, Limp Bizkit, favourite movies, and boyfriends over dinner. My mom made beef wraps, thumb-sized rolls of peppered ground beef wrapped in cherry-like leaves – one of Kristine's favourite dishes.

After dinner, Kristine led me to her room where she compulsively cleaned and talked at the same time. On her yellow-sponged walls were pictures of her, her friends, and her Japanese boyfriend.

"There's a lot of Ikea stuff in here," Kristine laughed and said. I noticed the matching white furniture and the candle-holder hung on the wall. A Final Fantasy poster hung on her closet door.

I pulled out my clipboard that held my interview questions and settled on Kristine's bed. She sat next to me with her legs crossed in Indian-style. Then I realized that I could never pull this off without a recording device and asked if she had any. We decided to go back down to her basement and used the karaoke machine to record.

"Hi. Hello. Testing..." Kristine spoke into the microphone.

"So we have to talk through this thing the entire time. It's kinda silly." Kristine chuckled into the microphone.

I flipped open my clipboard and scanned the list of questions that I had neatly typed out.

Me: Tell us about your experience of making your new album.

Kristine: Well, after I signed with Nemesis Records, we begun with "The Arms of Paradise," but that didn't go so well. Neither did a version of "A Dose of You." My experience in that studio was not good. So we had that then we came out with "The Arms Of Paradise" and "Babygirl," and it wasn't such a big deal. So we went back, you know, on the drawing board. We did it all over. Took another approach. Then somewhere in the middle we came out with "A Dose of You" and "Nexus beta," which we were much more satisfied with. We were happy because we knew we were on the right track. That was two years ago. Then I went back to New York for the summer last year and ... it was hell!" Kristine giggled into the microphone and continued. "It was a lot of work. It was a lot of waking up at nine in the morning and coming home at three – in the morning – for a consecutive five weeks. The commute was disgusting. It was an hour and a half everyday to go from the house to the studio, then to another studio.

Me: Where do you usually find your inspiration to compose your songs?

Kristine: I answer this differently every time. (Long pause) Life, I think, is my inspiration. I have a hard time understanding what it feels like unless I've lived it myself. Or if I have at least lived it intensely through someone else. So mostly I'm inspired by own life or by someone else's. I want to communicate properly and relate to other people.

Me: When you compose a song, do you write the lyrics first, or do you write the melody first?

Kristine: Neither. They come together. It's very rare that I will write the melody line and come back to it later to write the lyrics and still have the same feeling. Except for the song

"Gone By Fall," which was an instrumental track by DJ OmegaRed, another artist and producer of Nemesis Records. I listened to it and was like, oh my god, I'm totally feeling this.

Me: What is your favourite track on your album?

Kristine: "We." I wrote it at 6 in the morning. The entire night I lay in bed crying hysterically. I was so angry. I was clawing at the walls and then by 6 am I went downstairs and banged at the piano. I started playing and half-singing, half-crying. And then I sent it to Kingmin and he loved it.

We talked for a lot longer, though my cassette tape finished there. We talked about Kristine's obsession with pigs – she has a total of twelve or thirteen stuffed pigs (all of them have names), a piggy bank, and a few more piggy figurines. She even brings along one of her favourite pigs, Mr. 3, to New York City every time she has to record, and undoubtedly, when she has a concert outside of Toronto.

Despite the fact that Kristine was still working on her debut album, for the past two years, there have been countless of fans in North America following her career. They have been her biggest and most obsessive fans ever since Nemesis Records began promoting online at [www.nemesismusic.com](http://www.nemesismusic.com), where some of the songs from her debut album I Never Knew were available to download. In addition to her music samples were some of her best poetry, photos, and a diary in which Kristine shared her thoughts and feelings with her fans. On February 10, 2002, Kristine's album was finally released. Those who were on her subscribers' list enjoyed exclusive first dibs on getting her album along with a free poster, plus three new tracks to listen to online. Her new site, [www.kristinesa.com](http://www.kristinesa.com), is only one of many ways of getting a taste of her talent. Her album will be made available in the near future on [www.amazon.com](http://www.amazon.com) plus nationwide stores in Canada and the United States. She has yet to begin touring and holding live concerts in Toronto, though it is only a matter of time. Two universities in North Carolina had already invited Kristine to perform live at their campuses and had given the most positive feedback. Her gift and genuine passion for music and writing make her one of the youngest, truest, and undeniably, best artists of today.

—Maria Tram Nguyen

# VOTE NO TO THE VARSITY CENTRE LEVY

① Watch your mailbox for your referendum ballot

② Think: Do you think students should pay a hefty compulsory levy for up to 28 years to build another athletic facility?

③ For facts, figures and info: [www.nolevy.ca](http://www.nolevy.ca)

④ Vote NO and return your ballot



These student groups don't think students should pay for bricks and mortar  
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Voting: Remember to update you mailing address on ROSI, or you may not get a ballot

**TODAY: Discuss ALTERNATIVES to the Varsity Centre proposal**  
Tuesday March 12, 5:30pm

Robarts Library, first floor meeting room (near Info Commons)

**NO rally and media event**

Monday Marh 18, NOON; Outside Sidney Smith Hall, 100 St. George



Singer Kristine Sa shares her thoughts with the world.



## ARTS &amp; ENTERTAINMENT

Don't run out to catch this *Showtime* *Ice Age* has freezer-burn"Bob" DeNiro and "Ed" Murphy communicate verbally and nonverbally in the film *Showtime*.

## MOVIE REVIEW

BY ANDREA CIVICHINO

Reality-based television shows infest TV land almost every night of the week. Hollywood must feel a little neglected, because I don't know what would compel them to write a movie about the making of a reality TV cop show. It's not an ingenious idea, but I don't think I've ever seen two officers on Fox's Cops who resemble Eddie Murphy and Robert DeNiro.

In the movie *Showtime*, Robert DeNiro plays the role of a no-nonsense detective Mitch Preston. When Mitch mistreats a news cameraman and makes the front page of a newspaper, TV Producer Chase Renzi (Rene Russo) sees an opportunity to create a reality television show about two cops fighting crime on the streets of Los Angeles. The Chief of Police consents to allowing Preston star in the TV show because he knows that Preston

would be a perfect candidate to increase the popularity of his police department and to levy a \$10 million law suit against Preston's inappropriate conduct towards the cameraman. Although Preston is adamant about not participating, he really has no say in the matter.

Eddie Murphy plays the same eccentric, over-exaggerated, foul-mouthed role he plays in every movie, only this time his character's name is Trey Sellars – a member of the LAPD by day and wannabe actor by night. His inability to pass his detective's exam has left him behind in the police force. He looks buff his black police uniform, an obvious sign that he's been lifting weights since his days as a cop in Beverly Hills Cop. Sellars, who is desperate to kick off his acting career stages a crime to happen right in front of Chase Renzi. His scheme works and he is awarded the role of Preston's counterpart. DeNiro and Sellars are immediately paired together as stars of this new series that Sellars creatively names *Showtime*.

Something is definitely missing in this movie – the characters are under-devel-

oped, and there's uncertainty surrounding the direction of the movie. The idea of Sellars and Preston putting their differences aside, and acting like professional law enforcer is a recipe for a weak ending. DeNiro is no stranger to the "I-don't-mess-around" role, and in *Showtime*, he plays a carbon copy of his boring and over exaggerated role in *Meet the Parents*. It surprises me that a strong actor agrees to take on these underdeveloped boring roles, but maybe he's just getting offered a lot of money. It sucks, because taking on meaningless roles undermines one's ability as an actor. Even having William Shatner, who plays the reality TV show director, teach DeNiro is questionable. It's like having The Rolling Stones take musical advice from The Backstreet Boys. I wouldn't rush off to the theatres to watch this one.

## MOVIE REVIEW

BY STEFFEN REINHART

The latest computer generated film to hit theatres, *Ice Age*, tries to be like some other the really successful computer-animated films, like *Toy Story* or *Monsters Inc.* – but in all categories, it comes up short. *Ice Age* is basically just a kid's movie, and lacks the adult drawing power that such previous computer-animated movies have had.

The story is too simple and too plain, even for a family movie. *Ice Age* follows three characters, a mammoth, a sloth and a sabre-toothed tiger, during the winter season of an unnamed age. Manfred (the mammoth) just doesn't want to go south and stays in the cold region. Sid (the sloth), gets left behind by his family in the migration, and Diego (the sabre-toothed tiger) is trying to kidnap a human child, in revenge for the human's killing of the tigers and wearing them as coats. All three get meet and get mixed up and find the child.

If you've ever seen any family movie before, you'll know what happens in the end. Getting attached to the characters isn't easy. They all seem two-dimensional, and too stereo-typical. And when the story tries to add depth

and feeling to the characters, it seems pretty silly and corny.

Another big problem with *Ice Age* is that there's really nothing memorable about it. You laugh a few times, but unlike *Shrek*, there's nothing that you'll take home with you.

And the film also failed at using big names to draw an audience – names like Ray Romano, John Leguizamo, and Denis Leary are big, but they're just not as big as Tom Hanks, Mike Myers and Eddie Murphy. The voices also don't quite fit the characters: Ray Romano's voice is dull and sounds forced while Leguizamo's voice matches the character good enough, but gets almost as annoying as Jar Jar Binks.

The visuals look good but weren't groundbreaking and the sound was only average.

The only thing that actually stood out in the film was the most unimportant character. The little rat-thing, who is prominently displayed in the previews as a rat unsuccessfully hiding an acorn, does little more in the than start and end the movie. It's actually really funny, but he only pops up every once in a while and then will just leave.

*Ice Age* is a definitely a renter. There are better movies out there for you to blow your \$12 on. If you've seen *Monster's Inc.* or *Bug's Life* you'll be disappointed.

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The Alumnae Theatre continues with the *New Ideas Festival*

## THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

The Alumnae Theatre continued with its *New Ideas Festival* this week with an entirely different display of young talent. The second of three weeks showcased three very different productions: *Only Silence Remains* by Neil Bruce, *Desert Places* by Wes Berger and *Your Tricks Might Be Poison* created and choreographed by Yasin Sheikh.

A captivating piece began the evening as the audience was transported to a future world of tight military reign, where the right of free speech no longer exists. Evelyn, played movingly by Kaya McGregor, is a poet who speaks against the "tyranny" of the government and military control. Her poems circulate widely and she is thrown in jail for being a political. Bruce's script is somewhat poetic, conveying the power of words in ways that never seem contrived or artificial. Nicole St. Martin, a Theatre and Drama Studies alumni, convincingly plays Inez, Kaya's tough cellmate, and their other cellmate, Chiara, a fairly timid creature, is played with depth by Claire Calnan. Overall, this incredibly strong, politically minded production, directed by Rosemary

Doyle, reminds us all why silence is not the answer to problems in our world.

After the intermission, we watched a man break into a remote house full of rustic furniture, and wait shortly for the owner. The set, designed by playwright Wes Berger and director M. Rosario Fernandez, immediately set the mood for this lonesome confrontation between a father and the priest who molested his recently deceased son years before. Jorge Molina, who communicates his character's anger in clear and convincing way, plays the father somewhat unsteadily. The entire confrontation was preceded and interspersed with audio clips of the father and son – and it seemed that slides were supposed to accompany these clips, but only the first one appeared. There seemed to be technical difficulties, as the audience heard the slide projector attempt to switch slides while nothing appeared. The priest, played with true feeling and depth of character by Peter Higginson, attempts to reason with the man up until the play's end. The slightly choppy script could use some smoothing out, but is nevertheless tells a powerful lesson about the need for forgiveness.

The final presentation of the night was quite different – *Your Tricks Might Be Poison* used masks, and was entirely made up of movement and sound. There seemed to be a sto-

ryline, but it was hard to follow – the blurb in the program told us we were in a park in Suburbia, but there were no clues on stage. It was clear that there were two teenaged boys, performed humourously by Lucas Bryant and Donnie MacPhee, and there was also a teenage girl, performed adorably by Tijuana Layne. The fourth character, "The Man," performed stoutly by Ardyth Johnson, was clearly a businessman, and seemed unfettered by the antics of the teens as they try to interrupt his reading of the financial section of the paper. The masks were stunning larger-than-life creations by Mikel Renout and combined extremely well with the music by Ross MacIntyre and choreography by Sheikh. The sounds, including gibberish speak produced by the actors themselves, presumably came from the direction of Antoine Duchastel de Montrouge. Although it wasn't always clear what was happening, the performers were very entertaining.

The Alumnae Theatre's *New Ideas Festival*, mounted annually since 1988, also puts on staged readings of full-length plays on Saturday at noon. The goal of the festival is to create a safe, comfortable environment for theatre artists to experiment with their craft.

*The New Ideas Festival continues Wednesday to Saturday this week at Alumnae Theatre.*

This *Psychedelicatessen* is a smashing Second City revue

## COMEDY REVIEW

BY JENNIFER MATOTEK

There are a disproportionately high number of successful Canadian comedians in North America – many of whom trained at Toronto's Second City. *Psychedelicatessen*, The Second City's 51st revue, written and performed by Paul Bates, Aurora Browne, Paul Constable, Jennifer Goodhue, Nathan David Shore and Carolyn Taylor, covers a wide range of conversational territory, from cell phones, to technology, to Krispy Kreme donuts. But ultimately, *Psychedelicatessen*, like many previous Second

City revues, explores Canadian identity, satirizing the ways that we, as Canadians, choose to ignore, emulate, or criticize some of the changes that are occurring in the world – a world that, for the most part, revolves around the United States of America.

If you've never been to a Second City revue before, you should know a couple things, just so things aren't a total shock to you: the Second City is not a total theatrical performance, so there are no sets, just some appropriate costuming. Their revues are not simple stand-up acts, so it feels almost like theatre, but there are no cushy theatre seats – just somewhat comfy wooden chairs. But

continued on page 16

Two members of the cast from Second City's *Psychedelicatessen* ham things up.

## Referendum for the Varsity Centre Levy

## Question

## LEVY FOR THE PROPOSED VARSITY CENTRE

If approved, the Levy for the Proposed Varsity Centre for Field and Ice Sports would be:

- \$25 per full-time student (\$7.50 per part-time student) in the years 2002-03, 2003-04, and 2004-05;
- \$70 per full-time student (\$21.00 per part-time student) beginning in the year 2005-06 and continuing for 25 years or until a \$29.2 million loan for the Varsity Centre is repaid;
- increased annually by 3% beginning in the 2006-07 year; and
- charged to students registered on the St. George Campus according to the policy on compulsory non-academic incidental fees in the fall, winter and summer sessions.

## QUESTION:

Are you in favor of a compulsory levy as described above to support the construction and the operating costs of the proposed Varsity Centre for Field and Ice Sports, as well as the creation of a capital reserve for the Varsity Centre for Field and Ice Sports?

\_\_\_ YES \_\_\_ NO

**Voting Period** Ballots will be mailed out to sessional addresses during the week of March 18, 2002. Ballots must be returned by 5:00 p.m. on Friday April 12, 2002 to The Office of the Governing Council Room 106, Simcoe Hall 27 King's College Circle

**Eligible Voters** All full-time undergraduate students who are members of SAC, all part-time undergraduate students who are members of APUS and all graduate students who are members of GSU who where registered and enrolled on the St. George campus on February 19, 2002, as well as any members of SAC, APUS or GSU who where registered and enrolled on the St. George Campus on October 15, 2001, but were not registered and enrolled on the St. George campus on February 19, 2002.

More information at: [www.utoronto.ca/govcncl/tgc/varsitylevy.htm](http://www.utoronto.ca/govcncl/tgc/varsitylevy.htm)

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# Blackwood's *Museum of Obsessions* isn't worth obsessing about

## ART REVIEW

BY ALICJA BRONOWICKI

Is it possible to get lynched by a horde of artists? Have paintbrushes ever been used to stab anybody? Well, if you never see another art review by me, you'll know that these things can easily happen and if you want to put flowers on my grave, it will be the one where the graffiti on the tombstone is of an exceptional illustrative caliber.

*Museum of Obsession*, the most recent exhibit at the Blackwood Gallery, was organized and curated by the 2002 curatorial practices class at UTM. It shares a fascinating concept, where artists use obsessions or collections as themes to their work.

Yet the *Museum of Obsession* exhibit at the Blackwood Gallery seems to be missing something. Some of the pieces look like they took about 20 minutes to do and an even shorter time to conceive. One piece is a collage of pictures cut out of a magazine and stuck to cardboard. The theme was supposed to be contemporary obsessions with beauty and celebrity. It looks like a project for tenth grade health class. I remember staring around the walls of the portable where I learned about

reproduction and birth control, from which I am still blushing to this day, and seeing that exact same piece fifteen times over.

Another piece consisted of several pieces of paper stuck to the wall, and a computer beneath them. In an exhibit supposedly devoted to obsession, where is the pomography?

This *Museum of Obsession* seemed not really to be about art, but about each individual artist/curator's personal fixations. My sock drawer, where my obsession lies, is a dazzling stockpile of color (my favorites are my rainbow colored thigh highs and my zebra print pantyhose). But I don't think it's art. A kid's grubby Pokemon card collection, even if it is neatly laid out on a table, isn't art either. So I don't care how nicely somebody's Raggedy Ann Dolls or computer printouts of personals ads are arranged, because to me, they are just a collection being shown off, and not something with artistic merit.

There were portions of the exhibit that did, however, impress me. One was a series of anime characters on semi-opaque plastic. The plastic itself was superimposed onto disturbing newspaper images. This piece made the statement that anime, which was the artist's fascination, was media — just like newspapers, but louder. There was also a piece devoted to fanaticism, which seems apt for this post-

September 11 era. It consisted of a three-walled structure with religious symbols etched into its white walls that narrowed the deeper one went into it. Within it there was a white sheet drenched with red paint, and a collage of images representing fanaticism, like riots and martyrdom. I appreciated the effort that the artist took to conceive and create this piece.

Some pieces got close to being insightful. There was a series of Polaroid photos taken of a shoe collection. The artist used Polaroid pictures as her media to represent her shoes as a fetish — and just for the record, the brown open-toed clogs are absolutely deserving of that status. However, it seemed that the main point was to display the shoes, making the whole idea of taking Polaroid pictures of them seem tacked-on. I get that same feeling from the artist displaying the record collection, although I do consider the sacrifice of collectable LP sleeves a true statement of commitment to art.

I didn't hate *Museum of Obsession*, and I'm sorry if I hurt anybody's feelings. The curators all have such lovely obsessions, and I saw so much potential that I want to see more because not enough of your talents were shown through this exhibition.

*The Museum of Obsessions is on display at the Blackwood Gallery until March 23.*

## UTM to hold first annual arts festival

### ARTS PREVIEW

BY JOHANNA KRISTOLAITIS

This Friday, the first annual UTM Arts Festival, 'Celebrate the Spirit of Expression,' will be held in the Blind Duck Pub. Almost 20 acts will be showcased in the Performing Arts category, while 15 visual arts entries will be displayed. Scholarships will be awarded to the best in show for dance, for singing and for theatre, as well as to the best in show and runner-up in the

visual arts.

"The focus of the event is firstly to celebrate the Arts and give students exposure," says Shawn Lennie, the festival's organizer. "Secondly, we want to establish a scholarship base for students involved with the Arts. The success of the festival will determine its continuation, and hopefully, we can make it into an annual event."

Those attending the festival will see things like nationally renowned Celtic dancers, jugglers, singers, dancers from Caribbean Connections, and some of the finest artwork at UTM. In addition, UTM's Psychology club, PAUSE,

will hold a barbeque both at intermission and after the show, and there will be an ongoing bake sale by the Community Awareness Club.

"This event uses art as a tool to break down barriers that exist between UTM and the surrounding community, between UTM and downtown and between resident and commuter students," says Lennie. "The 'Spirit of Expression' is a unifying element which will accomplish this."

The doors open for the visual arts display at 6:00 p.m. and for the performing arts at 7:00 p.m. The show will begin around 7:30.

## ELECTIONS

### EPUS@UTM

Erindale Part-time Undergraduate Students at the University at Mississauga Rm.131B North Building.

Nominations are currently being accepted for Executive Officers for the 2002-2003 term.

The following are a list of the elected positions:

**President Vice-President Treasurer Secretary**

**Election Night Wed. March 27, 2002 at 7pm in Room 262 of the North Building**

Come into our office at 131B in the North Building to pick up nomination forms and contact any of our executives for more information regarding the responsibilities of the positions. **All completed forms due on March 25.**

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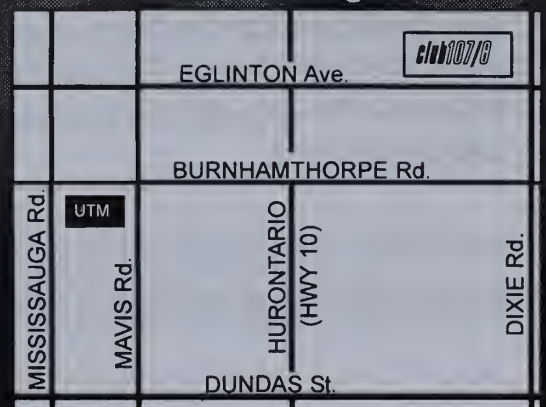
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# A&AH students make history at the 2002 Hart House Art Competition

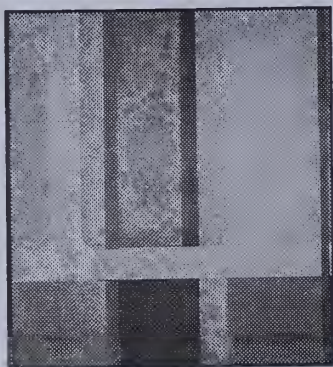
## ART REVIEW

BY LAURENCE CYMET

For the first time in history, UTM Art and Art History students took the top three prizes last Wednesday at the 2002 Hart House Art Competition at the Justina M. Barnicke Gallery.

"Art and Art History students have won two out of the three top prizes before," said program coordinator John Armstrong, who was present at the well-attended opening. "But I think this is the first year that we've won all three awards."

First prize went to third year student Leif Raiha for his "Portrait Series," featuring several acrylic portraits of his friends on playing



Works by Aylene Albay (left) and Leif Raiha (right) took two of the top three prizes at the 2002 Hart House Art Competition.

cards (last year, Raiha took second place at the competition for his acrylic self-portrait). Second prize went to Jennifer Matotek for her two-and-a-half minute video loop, "60 Habits," and third prize went to



Aylene Albay for her strong abstract acrylic painting, "Six-One." Jurors Deirdre Hanna, an art critic, Lee L'clerc, a practicing artist, and Fran Hill, a local gallerist, noted during the awards presentation that they

were very impressed with many of the entries, and that it was hard to choose who the winning artists would be.

The exhibition also features 22 other works (13 of which are by Art and Art History students), completed in various media from painting, to photography, to sculpture. While I don't agree with some of the pieces selected by the jury – the exhibition didn't show enough sculpture for my liking – I was particularly impressed by Andrea Fabricius' inventive, life-size photo-sculpture, "Erin II." I also liked Jennifer Matotek's humorously busy untitled drawing, and Robert Lee's saucy, cotton-candy pink acrylic self-portrait with Jude Law entitled "Hey Jude." Other Art and Art History students featured in the exhibition included Christine

Simmons, Jill Kitchener, Jason Stroud, Melissa Verge, Italo Abato, Sylvia Bartosik, Sara Parsons, and Atanas Bozdarov. Art and Art History students Judith McEwen and Dale Grant also received honourable mentions – McEwen, for her oil on canvas, "Design I," and Grant for his C-print, "X."

The 2002 Hart House Art Competition runs at the Justina M. Barnicke gallery until April 7.

## Second City improvises

continued from page 14

because you can drink during the entire performance, you can convince yourself that you're sitting in a cushy theatre seat instead of a glorified bar stool.

I sat back and laughed my ass off as each short skit progressed into another. Some characters disappeared after one skit, but many of the funnier characters reappeared in later skits. My favorite skit of the evening involved an "overlord" from an alien planet (played by Paul Bates). A few other sketches, involving co-workers chatting while smoking outside, and about sparring married couples weren't quite as funny. But, overall, the show was great, and the performances by Paul Bates and Jennifer Goodhue were particularly impressive. I didn't have anything to drink the night I went, mainly because I'm cheap and had to drive home afterwards, but I still had a great time – which is good, because at a lot of comedy clubs, things don't sound that funny until you've had at least two beers.

*Psychedelicatesen has an indefinite run at The Second City's Main stage, playing every Wednesday starting at 8:00 p.m.*

**Survivor review:**  
The Godfather takes over dying tribe of Maraamu

## TV REVIEW

BY ROBERT CHAN

Last week, Rob, the self-appointed Godfather of the Maraamu tribe, ordered the execution of Hunter, the FedEx pilot from California. Rob divulged his plan of surrounding himself with obedient followers to everyone at home.

Rob said that fear keeps people in line and so far he's right, as Sarah, Sean, and Vecepia voted Rob's way in tribal council. But being the leader of a dead tribe, like being the king of an anthill, is not going to do you much good. At least Rob can assure himself of making it to the merge eventually, as Gina is sure to be the next one off the island if Maraamu loses the next immunity challenge.

Now that I've covered the loser tribe, I move on to what I'm dubbing, the American Pie tribe, Rotu. Early last week, John, the New England man-nurse, got peed on, Stiffler-style, when he got stuck by a sea urchin. Okay, maybe John didn't taste the bubbles, but he sure felt them.

This week, the producers promise us another surprise. I sure hope it isn't as lame and predictable as the member swapping that happened in *Survivor Africa*.

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## SPORTS

## Twin Towers Wrestling packs the Pub

BY JON LEE

WWF Wrestlemania fever is everywhere. Last Thursday, enthusiastic wrestling fans filled the Blind Duck Pub for the second annual wrestling pub, as the Twin Towers returned with their Spring Break Mayhem show. One of the Twin Towers owners said, "you want a rowdy, excited crowd" for an event like this one. UTM delivered, as it was a near packed house.

Some of the returning wrestlers from last year show that appeared were "Danger Boy" Derek Wylde, the Hacker, "Showtime" Eric Young, Scott D'Amore, and legends Notorious T.I.D. and Scarborough's own "Bloody" Bill Scullion. Scullion boasted before the show, "I'll be looking for my revenge this year."

Of course others had some more pleasant thoughts about last year and looked forward to the show, including D'Amore who said that Erindale "was tremendous, and Honky Tonk Man rocked the house last year."

Another wrestler, who goes by the name of Derek Wylde said that he enjoyed the energy of the crowd and was quick to point out the brawl that happened last year.

Unfortunately another incident occurred this year, as a wrestler named Phil Lacio came out and as he was playfully hitting fans with a rubber dildo, one of them wasn't pleased



**King Kong Bundy** photo/Melissa Verge  
pleased the UTM crowd with an appearance.

and a scuffle ensued. But the UTM pub security staff was very diligent and cooler heads prevailed so the show could go on.

Newcomer to the area Angel talked about how this show at UTM is more to what she prefers for wrestling events than other venues. "I like bar shows because everyone is riled up, drunk and wild. The pubs are always packed with young people, and in the industry they are the current demographic."

WWF legend and now Independent Wrestling Champ, King Kong Bundy who has had some great bouts in the past with WWF legends such as Hulk

Hogan and the Undertaker, said, "I now do indie show these days and I'm the King of the Indies."

He was pleased to be at UTM and in Canada. "I've worked in Canada before lots of times. I love it up here," he said.

With his big girth, back in his WWF wrestling days, Bundy was known for his "bad-guy" persona, but now, Bundy connects well now as the token good guy.

Today, he looks at how the times have changed from baby boomer families to the younger generation. "The younger crowds are more vocal, and if you get a full house, we get a good reaction pop," he said.

The night started with the Commissioner of TTWF, Hawaii, coming to talk to the crowd about the first half main event of Bundy against Sinn. The TTWF Heavyweight Champ Sinn cut the promo short and proceeded to taunt the crowd and Hawaii. He then clobbered Hawaii and said he'd beat down Bundy in record time. This led to the show stealer of the night, as it was a rematch of last year's great match between Wylde and the Hacker. This was a well-paced technical match that finished with Wylde hitting Hacker with a drop toe-hold onto the keyboard Hacker brings to the ring, then a face buster power bomb on Hacker.



*continued on page 19*

That looks painful.

photo/Melissa Verge



Where does one begin and the other one start? Two wrestlers get lost in a tangle of arms and legs.

photo/Melissa Verge

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# Men's Division I basketball team off to the finals

BY STEVE MANCHUR

The UTM men's Division I basketball team is returning to the finals for the second straight year after a convincing 74-58 semi-final win over Scarborough College.

Scarborough started out the semi-final tough, and showed some new looks to UTM, including a half-court trap. However, once UTM broke the trap through four straight possessions, they decided to pull back. The first ten minutes of the game were extremely intense and the referees decided to call it tight early. This actually helped UTM, as Scarborough was unable to handle the powerful inside presence of Henry Rogers and Jason Gloger. Once UTM was able to withstand Scarborough's early run, UTM took control of the rest of the first half, and ended up with a 35-25 half time lead.

The second half was more of the same, as UTM controlled the half from start to finish. UTM's lead

never shrunk below double digits, and was as high as 19 at one point in the second half. In very impressive fashion, all twelve members of UTM hit the scoreboard. Jason Gloger was outstanding in scoring a game high 20 points. Stephen Chan added ten, including a couple of long NBA three-point shots. Rogers had 9, while both Mike Walczyk and Andy Chen poured in 8. Both Rufus Williams and Geoff Richardson had solid games and they contributed six points.

With this victory, UTM's win streak extends to ten games straight as they look forward to an extremely tough New College squad in the finals. New College poses a severe threat to UTM. UTM didn't play New College this year, as their game got cancelled because of facility problems with the downtown campus. UTM knocked New College out of the playoffs last year with a dramatic 48-47 semi-final victory, with Aman Dhillon hitting a three-point shot at the buzzer to win the game.



They don't use strings or wires...the UTM men's Division I basketball team used some high flying acts and crashed the boards to defeat Scarborough in the semi-finals. UTM faces New College in the finals. photos/Melissa Verge

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UTM goes to the indoor soccer finals for the fourth straight year

BY KORY JAZBEC

For the fourth consecutive year, it will be UTM facing the scrubs from Scarborough in men's soccer. UTM holds a 2-1 lead in the series.

In the semi-final game, UTM squeaked by Engineering 5-4 on the strength of 2 goal games from Rafal Piotrowski and Steve Freitas. UTM opened up the game strong and had a 4-1 halftime lead but squandered 2 goals early in the second half.

UTM goalie Ben Dobrowolski was caught looking at the girls in the crowd and let a ball slowly roll into the net to make the score 4-3. Freitas' insurance goal to make the score 5-3 proved to be the game winner as Dobrowolski was again caught out of his net and surrendered an open net goal to make the final 5-4. Gergin Naumov scored the other tally for UTM. UTM was without the services of injured Adrian Kudzma and a less than 100% Mazen Zaki, who was ill. The final will be played tonight at 8 p.m. in the Athletic Center Fieldhouse. Fans are encouraged to come out and support UTM as the Scarborough fans will be coming in busloads to support their scrubs.

**Horse shoes and archery not seen here?**

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**Elections will be held the week of April 1 for sports editor**

**Nomination packages are available March 25 - 29**



continued from page 17

Hacker kicked out valiantly and reversed the second attempt by Wyldie at a hurricarana to finish him with "the Firewall" – a Japanese wrestling finishing move that is like a modified piledriver pancake. The crowd was hot and it continued to be lively as a donut-eating contest followed. A puny guy named Roddy Too Hotty came out and challenged Taliban and Hulk Owens. Taliban turned on Owens (wow, no surprise there) but Owens turned the tables literally as he smashed Taliban through a table with a power slam.

The crowd erupted then as Bundy came out to face Sinn. Sinn put up a fight but it was over when Bundy hit the Avalanche in the corner, and then gave the big splash to become the new Heavyweight Champ. He took pictures at the intermission with eager fans and he said when former Student Centre Coordinator Frank Scali went up for a picture of Bundy choking him, "man, this is like choking my son."

As far as entertainment went, the show started to falter, as the Twin Towers owners came out and started taunting the crowd, with one owner hitting ECSU president Erick McKinlay with a plastic candy stick.

The match ended after many missed spots thankfully.

The incident with Phil Lacio occurred but the match got underway with him against the Custom Made Man with midjet manager Otto Bahn. This was a good match if you

get by the bad angle of Phil Lacio trying to hit on every guy in the ring including the referee Pee Wee, and he did the People's Dildo Elbow drop on Custom. This was very disturbing but it ended with the smaller Lacio picking up the win by lifting Custom after several reversals and hitting the Death Valley Driver. The last match of the night was another rematch of last year, as the ever-ongoing hardcore rivalry between the Notorious T.I.D. and "Bloody" Bill Scullion continued. T.I.D. wanted to be taken seriously as a technical wrestler and had wanted to face the World Champ Jack Damage, while Scullion wanted to just beat the stuffing out of T.I.D. with a chair. The match went outside and wrestlers were thrown into the crowd. Fans cleared the area as they bled, used tables, chairs and tiki sticks to fight. Even UTM's own chairs and beer bottles were used in this messy fight. It almost ended as Scullion power bombed T.I.D. onto a table layered with thumbtacks he brought for the occasion. But the table didn't break, so he went top rope for a big splash and missed. T.I.D. rolled over and pinned Scullion for the win.

Everyone seemed to go home happy with the show overall. Wrestlers after matches were talking with fans all night long and were quite approachable. The company loved the Pub too for the crowd and it seems like the Wrestling Pub will become a long-standing tradition for years to come.

# A first in UTM history

## LACROSSE REPORT

BY CHANDRA GILBERT

The UTM women's lacrosse team headed into the playoffs as the top-ranked team. In semi-final action, UTM faced Trinity/Innis, a team they tied in the regular season. The game started with UTM pressing Trinity/Innis.

With lots of scoring chances, UTM jumped to a 3-0 lead in the first half, with goals by Gina Rajack, Erin Laporte and Chandra Gilbert. The Lady Eagles maintained control in this game with the addition of a goal by Mel Lui to make it 4-0 before Trinity/Innis managed to score. Debbie Medeiros made some key saves to keep Trinity/Innis out of the game, while UTM added to their lead.

Rajack added another marker to her hot handed streak with her second of the game, after Trinity/Innis made the score 4-2. With the last quarter and a 6-3 lead, UTM slowed down the pace to end the game.

In the final game, UTM faced the only team they lost against during the season, FPHE. This was a repeat match of last year's final where UTM lost 5-3 to Phys Ed. The game started with the ball moving between the teams. Neither team looked to score as they tried to keep possession. Checking across the body and dangerous checks showed the flare of the game as the referees tried to control the chippy play.

UTM opened the scoring with a long



The UTM women's interfaculty lacrosse team captured their first championship last week. photo courtesy/CPE

shot by Rajack. FPHE scored on the next play to tie it at one. Nearing the end of the first half, Gilbert squeaked one past the FPHE goalie from a throw in to make the score 2-1. Laporte used her speed to break through the defence to put UTM up 3-1 to end the first half. During the break, both teams were warned about aggressive play and that penalties would be called. UTM benefited as an FPHE player was called for pushing and given a penalty. The powerplay opportunity was not wasted as Rajack moved through the defence and scored a back handler in the net to put UTM up 4-1. FPHE did not back down,

however, and scored two goals to make it a 4-3 game.

UTM reverted back to their style of play by controlling the ball and slowing things down. Laporte on one possession scored UTM's final goal of the season and put the game away for a UTM victory. Tired and dazed, UTM accepted their trophy, or rather, championship t-shirts for their winning effort. Thanks to all the girls for their commitment and effort to this season. Everyone showed a great deal of improvement and sportsmanship. Hope to see you all out next season to repeat this first for UTM.

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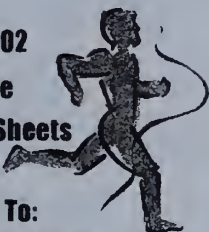
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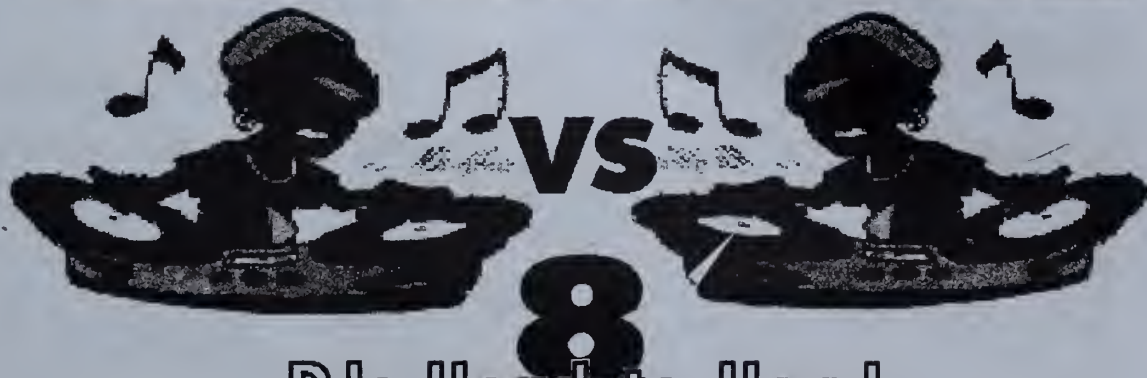
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# SAC 2002 ELECTIONS

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## SPRING 2002 ELECTION DATES

**Nominations open:**

**Mon, Feb 25, 2002 at 9am**

**Nominations Close:**

**Fri, March 8, 2002 at 5 pm**

**Campaigning begins**

**Mon, March 11 at 12:01 am**

**Campaigning ends**

**Sun, March 24 at 11:59 pm**

**Elections open:**

**Mon, March 25**

**Elections close:**

**Wed, March 27**

**UTS Elections Forum**

**Monday March 18. 12 noon**

**St. George Elections Forum**

**Tuesday March 19, 12 noon**

**UTM Elections Forum**

**Wed March 20, 12 noon**

## Board Vacancies

**Students, Administrative Council**

**Spring Elections 2002**

## Constituency Seats

**All Full-Time Undergraduates**

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**Vice President - Education 1**

**Arts and Science - St. George Campus**

**Innis College 2**

**New College 4**

**St. Michael's College 4**

**Trinity College 2**

**University College 4**

**Victoria College 4**

**Woodsworth College 3**

**Suburban Campuses**

**UTM (Erindale) 7**

**UTSC (Scarborough) 6**

**Second Entry and Professional Faculties**

**Applied Science and Engineering 5**

**Architecture and Landscape Architecture 1**

**Dentistry 1**

**Law 1**

**Medicine 2**

**Music 1**

**Nursing 1**

**Occupational Therapy 1**

**OISE/UT 2**

**Pharmacy 1**

**Physical Health and Education 1**

**Other**

**CIUT 89.5 Board of Directors 1**

**Total 56**

UNIVERSITY OF TORONTO  
students'administrativecouncil 

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